THE SMILE THAT CHOSE LIGHT

⏱**Duration: ~7 minutes**

Characters: Narrator, Joicy, Friend, Husband, Child, Doctor, Voice of Jesus (offstage or echo)

Scene 1 – "I Don't Like Myself"

(Dim light. Joicy sitting alone)

Joicy (slow, broken): Why am I like this? No talents… no confidence… Even I don't like myself.

Narrator: Before she became light… Joicy lived in darkness inside her own heart.

Friend (entering gently): Joicy… come for the retreat.

Joicy: No… it's not for me.

Friend: Just come… not to do anything… just sit.

(Pause. Joicy hesitates… then slowly stands)

Scene 2 – "The Encounter"

(Soft light. Quiet music.)

Friend (softly): Just close your eyes… talk to Jesus.

(Pause. Silence. Light focuses on Joicy)

Joicy (whispering): Jesus… do You really love me?

(Pause…)

Joicy (suddenly overwhelmed): I… I feel… peace… Why am I smiling?

Narrator: That day… she didn't find religion. She found Jesus.

Joicy (joyful, transformed): He loves me… He actually loves me!

Scene 3 – "New Life"

(Hospital setting)

Friend: Joicy, long shift… come sleep.

Joicy (excited): No! Let's go for prayer!

Friend: Again? 😄

Joicy: There are patients waiting... Not for medicine… for hope.

(Moves to "patient" area, gently places hand)

Joicy (soft prayer): Jesus, touch this person…

Friend (watching): How do you have so much energy?

Joicy: From the Eucharist… From Jesus.

Scene 4 – "At Home"

(Warm lighting)

Joicy (cheerful): Ju! Jo! Josh! Wake up, kuttas! 😊

Child: Mummy… I failed my test.

Joicy (smiling warmly): Marks don't define you… Your effort matters… your heart matters.

Husband (watching her): Joicy… how are you always like this?

Joicy: Because everything is a gift… We should have… *detached attachments*.

Scene 5 – "The News"

(Tension. Doctor serious.)

Doctor: Joicy… you have cancer.

(Silence. Everyone freezes.)

Child (afraid): Mummy… are you going to die?

(Pause… Joicy looks calmly at child)

Joicy (gentle, smiling): No fear… This is just… a new chapter.

Husband (angry, confused): How can you say that? This is serious!

Joicy: Yes… But Jesus is bigger.

Scene 6 – "The Cross"

(Hospital bed. Weak Joicy.)

Friend (crying): Joicy… this is too much… Why is God allowing this?

Joicy (weak smile): Jesus suffered more…

Friend: But you are in pain!

Joicy: Then let my pain… love Him back.

(Pause)

Friend: Don't you feel afraid?

Joicy: No… When you walk with Jesus… you have nothing to lose.

(Powerful moment)

(Lights dim. Soft echo voice)

Voice of Jesus: Call Me… "Chakkara"…

Joicy (tears, smiling): Chakkara… Take care of everyone… I love.

Scene 7 – "The Light Remains"

(Joicy lies still or exits slowly. Soft golden light stays.)

Narrator: Her body became weak… But her faith became strong.

Child (looking up): Mummy is not gone… She is with Jesus.

Friend: She had pain… but gave peace.

Husband (softly): She lost everything… but she kept faith.

FINAL MESSAGE

(All come forward)

All together: "When we walk with Jesus… we have nothing to lose."

FINAL LINE (VERY STRONG)

All loudly: "SEEK FIRST THE KINGDOM OF GOD!"

STAGING TIPS (VERY IMPORTANT)

✅ **Keep it SIMPLE:**1 chair = house + hospital, Use scarf/shawl = illness indicator, Change lighting instead of props

Acting guidance: Joicy = ALWAYS gentle smile (even during pain), Don't overcry → keep it **real and calm,** Use **pause + silence** → emotional impact

🎵 **Music:**Scene 2 → soft prayer music, Scene 5 → tense (low sound), Scene 6 → deep instrumental, Final → hopeful music

WHY THIS WORKS FOR SUNDAY SCHOOL - ✅ Few characters (easy casting), ✅ Strong emotions but simple lines, ✅ Clear message: faith > fear, ✅ Easy memorization (short dialogues), ✅ Powerful ending